KENDRAE HUNTER

Interior Architecture & Design Portfolio

Academy of Art University



About Me

I'm fascinated by how design influences mood, behavior, and wellness. I'm an interior architecture and design major with a focus on creating wellness-driven, functional, and inspiring residential and commercial spaces. I'm passionate about creating environment that don't just look beautiful, but actively improve the health and welfare of the communities that inhabit them, I believe that thoughtful design should be accessible to everyone spaces that nurture connection support, well-being, and celebrate individuality. Whether I am developing a multisensory biophilic ecosystem for a farm to table restaurant or a residential design master suite that blends neoclassical elegance with contemporary living my goal is to design spaces that are as restorative as they are inspiring. I enjoy using biophilic design principles natural lighting, organic materials, and earthy textures to bring nature and balance into both residential and commercial environments creating spaces that connected to nature. As I continue to grow in this feel I'm committed to learning exploring and crafting designs that make a positive lasting impact on peoples lives and the world around them.

TECHNICAL SKILLS

- Revit
- AutoCAD
- SketchUp
- Adobe Creative Suite
- Hand Drafting
- Space Planning

ADDITIONAL SKILLS

- Customer Support
- Multitasking
- Establishing and Maintaining Stock Records
- Billeting Operations
- Clearing Procedures
- Adaptability

WORK EXPERIENCE

Pilates Instructor — Jan 2026 – Present

- Lead Pilates classes focused on strength, flexibility, and body awareness in a supportive and motivating environment.
- Guide clients through proper form and movement techniques to promote physical wellness and injury prevention.
- Create a positive and welcoming atmosphere that supports client wellness and encourages consistency and progress.

US Army: Logistic, Supply, and Armor Specialist — May 2015 - Nov 2020

- Managed the receipt, inspection, storage, and issuance of supplies and equipment, ensuring accountability of property.
- Utilized Excel to create and maintain reports tracking organizational supply.
- Maintained operational readiness of weapons and ammunition by ensuring proper issuance, receipt, and record-keeping.
- Oversaw stock control and accounting procedures, including shipping, receiving, storing, and issuing stock.
- Ensured accurate bookkeeping and documentation by establishing and maintaining stock records and other necessary documents.

Zaxby's : Cashier/Server — Aug 2014 - May 2015

- Processed transactions and provided customer service in a high-volume setting, ensuring accuracy and efficiency.
- Assisted with inventory control and stock ordering, supporting management in maintaining optimal inventory levels.
- Managed orders and payments while addressing guest concerns, maintaining high customer satisfaction.
- Maintained cleanliness and organization of food preparation areas and completed side work tasks to uphold operational standards

Contact

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VALLEJO RESIDENCE

ACCESSIBLE. WARM. TIMELESS LIVING. LAYERED TEXTURES



PROJECT INFORMATION

LOCATION	*PROGRAM*	*USERS*	*SIZE*
Pacific Heights San Francisco CA	Multi-family residential with Section 8 lower level	Family of 5 + extended family	4,200 sq ft 4 Story Historic Residence

Lower Level Mood Board



Main Residence Mood Board



Adaptive Reuse and Inclusive Design

Lower Level Concept

The concept for the lower-level focuses on adaptive reuse and inclusive design, transforming the first floor into a two-bedroom apartment for low-income tenants through San Francisco's Section 8 Rental Assistance Program. This design features ADA-compliant pathways, a fully accessible bathroom, and open-plan spaces that enhance movement and usability for tenants of all abilities. The material palette reinforces warmth and durability. Muted tones such as Benjamin Moore's "Linen" and "Carolina Gull" are paired with natural textures like oak laminate flooring and wood furnishings to evoke a cozy, earthy aesthetic. Furniture selections including a classic wood bed, a simple desk with storage, and modern light fixtures blend traditional charm with contemporary functionality, ensuring comfort and ease of use.



Classical and Contemporary Living

Main Residence Concept

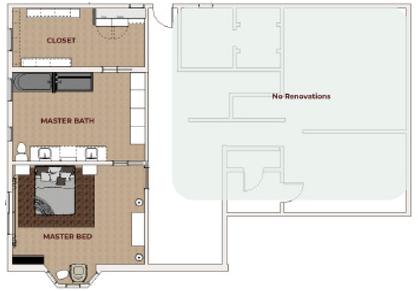
The Main Residence blends Classical and Contemporary Living, honoring the client's love for classical details while accommodating a multigenerational household. It addresses individual needs: Bo's preference for classical design, Pearl's mobility requirements, and the active lifestyle of children. character. The design balances timeless features with modern functionality, using symmetrical balance and rhythmic elements like curved forms and geometric patterns for flow. Texture will combine smooth surfaces with materials such as natural stone and warm woods, appealing to classical sensibilities while maintaining contemporary style. A neutral color palette with warm undertones and rich accents creates a sophisticated yet family-friendly environment. The outcome is a curated, comfortable home where each space flows naturally while retaining its unique character.



Classical Meets Modern Elegance

Master Suite

The master suite combines classical style with modern elegance through its balanced layout and timeless design. Symmetry is seen in the arrangements, featuring natural materials like Crema Marfil marble and oak flooring. Contemporary elements, such as the Aksel Tungsten shelf and flax linen drapes, add elegance. Neoclassical influences are in the Linwood Bed and oval mirror, while warm neutral tones and textures create an atmosphere that blends classical tradition with contemporary living.



Lower-Level Apartment



Axonometric View

Project Program

1. Entry closet
2. One bedroom with a closet (2-feet deep and 5-feet wide, minimum)
3. One bathroom (minimum) - ADA accessible
4. Kitchen
5. Dining room with seating for four
6. Living room with seating for four
7. Laundry w/ washer and dryer
8. Linen closet (near bedroom or laundry)
9. Space for a work desk (may be located in bedroom or living room)
10. Mechanical room (5-feet by 7-feet minimum) - to house furnace

Materials & Selections





Kitchen



Dining Room



Living Room Perspective

Main Residence



Axonometric view

Project Program

1. Entry closet for coats (2-feet deep and 4-feet wide, minimum)
2. Statement Foyer
3. Kitchen design with pantry
4. Dining room with seating for eight (minimum)
5. Living room with seating for eight (minimum)
6. Creative design detail that incorporates classical design principles
7. Master Suite includes sleeping quarters, large walk-in closet, and luxury bathroom

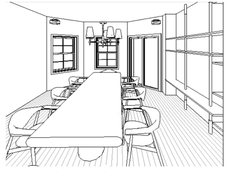


Living Room Design

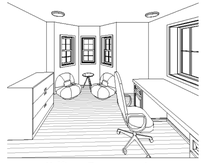
The living space balances formal and casual elements, creating zones that support both intimate family gatherings and elegant entertaining. Balance is created through the thoughtful placement of furniture groupings that maintain visual weight distribution while accommodating the client's needs. Space is carefully considered to allow for clear pathways while maintaining intimate conversation areas.



Kitchen Perspective



Dining Perspective

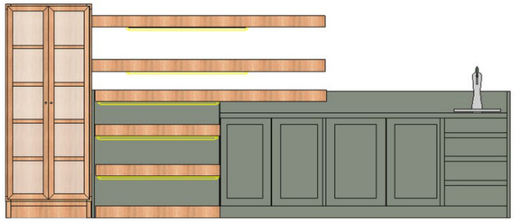


Office Perspective

Custom Bar Cabinet



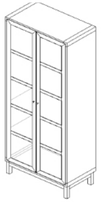
Kitchen Layout



Bar Cabinet







Custom Cabinet Elevation

Master Suite

Master Suite Axonometric view

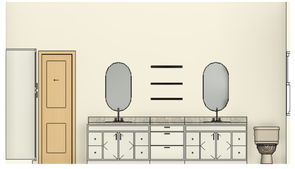


Materials & Selections

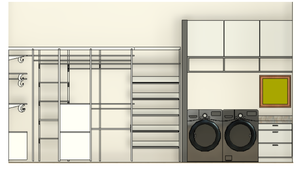




Master Bedroom Section



Master Bathroom Section



Closet Section

LIVING HARVEST

MULTI-SENSORY. DIVERSE. BIOPHILIC. HARMONIOUS



PROJECT INFORMATION

LOCATION
Mission Bay,
San Francisco CA

PROGRAMS
Restaurant,
with an unrban farm
and educational space

SIZE
7,600 sq ft
1 Story located
at the bast of the
channel.

GOAL
Educate, promote, and support urban farming while creating and inclusive dining experience.

CONCEPT: LIVING HARVEST

The Living Harvest concept embodies principles that enhance the connection between humans and nature through direct experiences, creating a harmonious blend of natural elements and environment. This farm-to-table restaurant will cultivate a multi-sensory ecosystem where diners not only enjoy their meals but also immerse themselves in a space that honors diversity and the intricacies of natural systems.

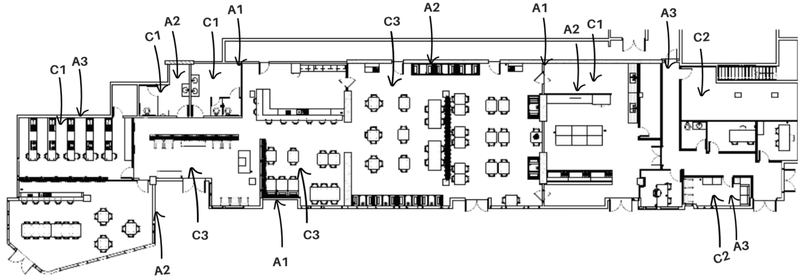








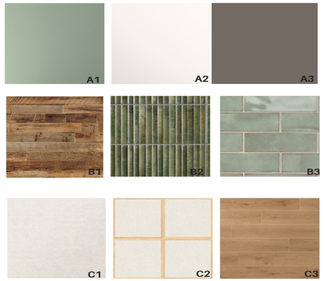
Floor Plan



Project Program

1. Entry with hostess stand and seated waiting
2. Kitchen/Storage (cold/freezer and dry) Must be placed adjacent to the loading dock and trash area
3. Dining
4. Bar
5. Demonstration kitchen and classroom
6. Event room (this can be combined with the demonstration kitchen and classroom)
7. Men's and women's restrooms
8. Private staff restroom
9. Staff storage space
10. Executive chef, restaurant manager and bar manager's office
11. Convenient and discreet POS (Point of Sale) stations
12. Floor to structure above is 16'–0"
13. The exterior roof top space will include: Roof top garden and green house and Garden tool storage

Materials & Selections



Main Dining Area

Callout

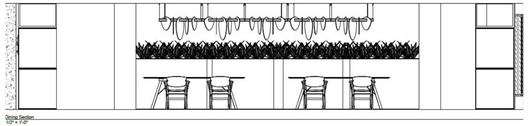
The main dining area is designed as a central gathering space that balances openness with intimacy. A continuous planting feature introduces a biophilic layer, softening the architectural edges while reinforcing a connection to natural systems. The layout encourages flexibility, allowing for both communal dining and smaller, more private interactions.

Materials & Furniture



The material palette is grounded in natural textures and muted tones to create a cohesive and calming environment. Light wood finishes provide warmth, while soft neutral surfaces maintain visual balance. Accents of greenery introduce contrast and reinforce the project's connection to nature. Furniture selections prioritize simplicity and functionality, featuring clean lines and durable materials suited for high-traffic environments.

Section View



The spatial organization emphasizes clear circulation paths while maintaining visual cohesion across seating zones. Repetition of linear elements, such as the planter and lighting, creates rhythm and guides the user experience through the space. Warm wood tones and neutral finishes contribute to a calm, inviting atmosphere.



Dining Area Front View



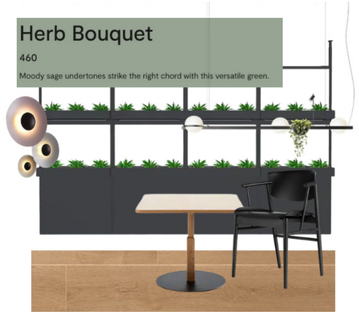
Dining Area Overview

Bar Area

Callout

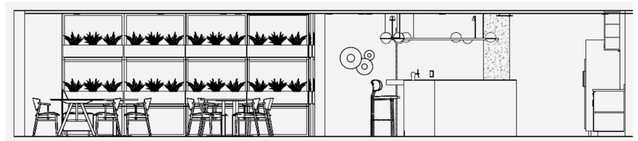
The bar area is conceived as a dynamic social hub that supports both quick interactions and extended engagement. Integrated vertical planting systems reinforce the project's biophilic concept while acting as a visual backdrop that defines the space. The design balances functionality and atmosphere, creating a lively yet grounded environment.

Materials & Furniture

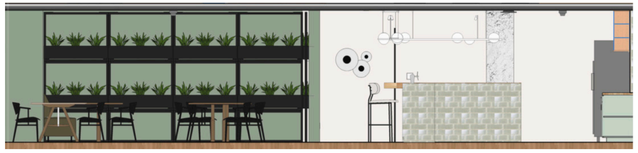


Furniture pieces are selected to align with the overall concept, combining modern forms with subtle references to natural textures. The integration of planting, wood, and soft finishes creates a layered, immersive environment that enhances the user experience.

Section View



Material transitions and lighting variations distinguish the bar from adjacent seating areas while maintaining overall continuity. The arrangement of shelving, planting, and seating establishes layers of depth, enhancing both visual interest and spatial clarity.



Bar Side View

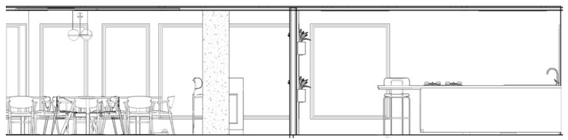


Bar Front View

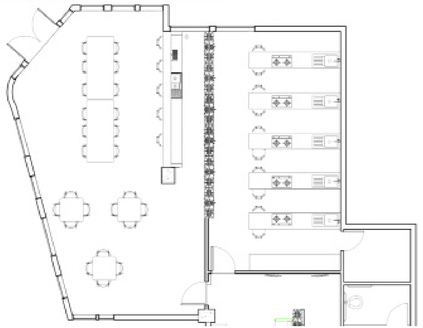
Demo Kitchen & Event Space

Callout

The demo kitchen and event space are designed to support interactive culinary experiences, educational programming, and community engagement. The layout prioritizes visibility, accessibility, and flexibility, allowing the space to adapt to a variety of events ranging from cooking demonstrations to private gatherings.



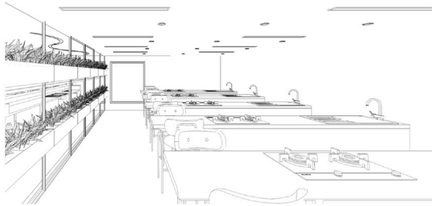
Section View



Enlarged Floorplan



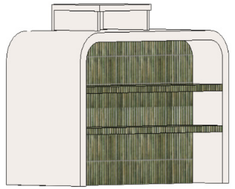
Event Area: *Flexible environment supporting community and engagement*

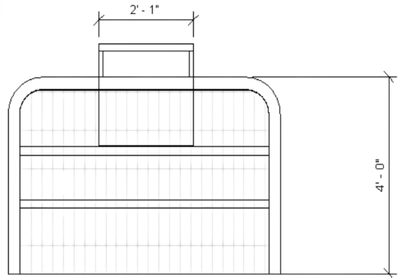


Demo Kitchen*: Interactive culinary space designed for learning and connection*

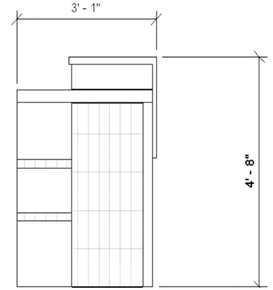
Custom Host Stand

The custom host stand serves as a key point of arrival, establishing the visual identity of the space while providing essential functionality.



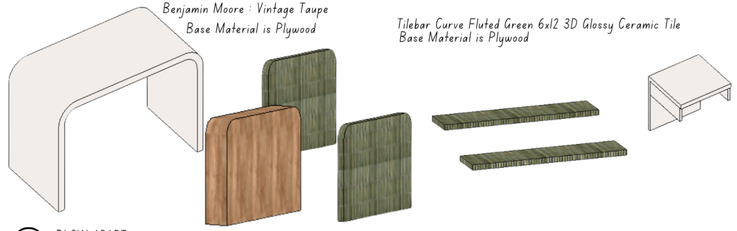


CUSTOM HOST STAND
SCALE: 1/2= 1-0



CUSTOM HOST STAND SECTION
SCALE: 1/2= 1-0





BLOW APART
SCALE: 1/2= 1-0

NATIONAL GEOGRAPHIC

WHERE LAND, WATER, AND SKY MEET.



PROJECT INFORMATION

LOCATION

Presidio,

San Francisco CA

PROGRAMS

West Coast Headquarters,
(Offices, Retail, Exhibit,-Cafe)

SIZE

45,000 sq ft
Mixed-use building

GOAL

To create a sustainable biophilic hub that fosters connection to the outdoors, honors the sites history and supports exploration, education and community engagement.

CONCEPT: THE HORIZONS EDGE

My design concept for the new West Coast headquarters of the National Geographic Society is inspired by The Horizon's Edge where land, water, and sky meet. To me the horizon symbolizes exploration, possibility, and the pursuit of knowledge, all of which reflect National Geographic's mission to explore, document, and protect our planet. Situated within the Presidio and surrounded by expansive landscapes and views of the Golden Gate, the project embraces its natural context by creating an interior environment that feels connected to the outdoors. The concept captures the feeling of standing at the edge of discovery grounded in place yet always looking forward.

Rendering Here

Existing Building

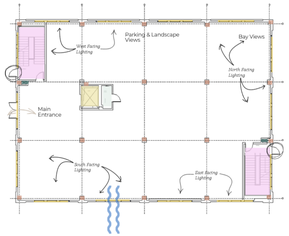
6,600 Square Feet



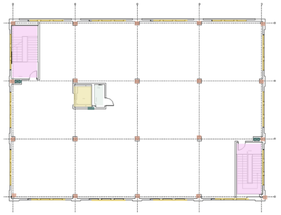
The Presidio Neighborhood

The existing building is located in an open area of the Presidio district of San Francisco. It is located near the intersection of Anza Avenue and Owen Street. The building has a cement plaster exterior with a red clay tile roof. The building's structure is steel post and beam with composite deck flooring supported by lightweight steel joists. The building has two stories over a basement story. The total interior building area is 6600 square-feet per floor. North: Building for the Bay School of San Francisco, old military barracks, Parking. East: Civil War grounds, buildings, landscape. South: Residential home, landscape. West: Ample parking , Parade area , Museum.

Level One



Level Two



Notes:

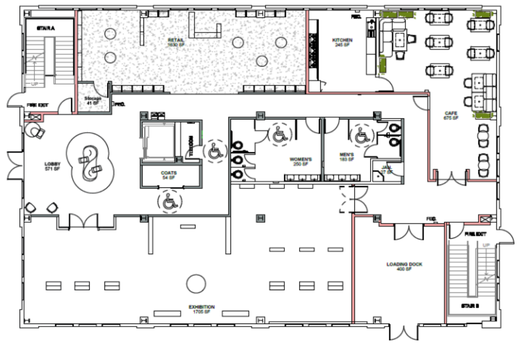
First Floor Ceiling Height: 14' - 2"
Second Floor Ceiling Height: 12' - 11"
Possible heavy traffic on east side
Possible Light Traffic noise West and South

Project Program

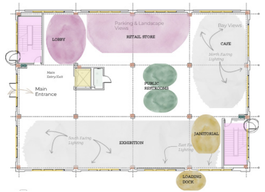
1. Lobby: Provide space for groups and individual visitors. Include coat closet.
2. Store: Provide one retail point of sales system and small storage room
3. Cafe: Provide small kitchen, sales counter, and seating for 14
4. Exhibition: Provide flexibility for various types of displays
5. Offices: Regional Manager,Senior Editor, Senior Wed Editor, Art Director,Controller and Marketing Directior
6. Reception with 4 waiting chairs and reception desk
7. Small Meeting room for 6.
8. Conference room for 16 people
9. Copy/Print room with supply closet
10. Coffee Kitchenette
11. Workspaces
12. Supportspaces: loading deck, telephone/data closet, Janitorial closet (1 per floor)

First Floor

Communal and Experiential Zone



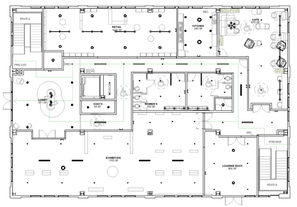
First Floor Furniture Plan



Bubble Diagrams



Block Diagram & Circulation

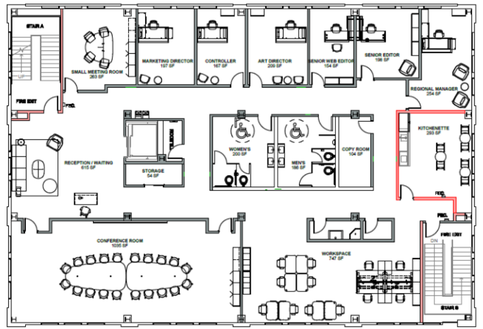


Reflected Ceiling Plan

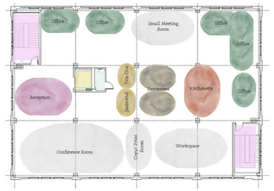
The floor plan is organized around a central public spine that connects the lobby, exhibition space, retail, and cafe areas, creating a fluid and intuitive circulation path. These spaces flow together, connected by open circulation that encourages movement and interaction.

Second Floor

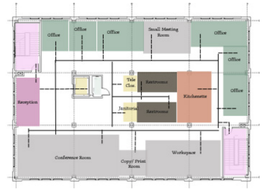
Focused Workplace & Collaboration Zone



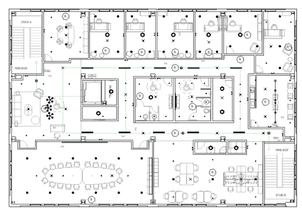
Second Floor Furniture Plan



Bubble Diagrams



Block Diagram & Circulation

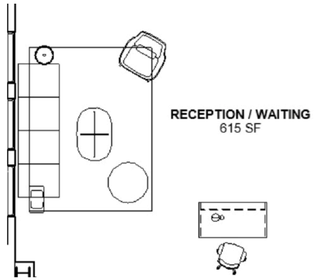


Reflected Ceiling Plan

Offices, meeting rooms, and the conference space are arranged around a central core, balancing accessibility with privacy. This vertical progression from open to enclosed spaces symbolizes the journey from outward exploration to inward reflection, which captures National Geographic's dual mission of discovery and understanding.The design applies the Principles of Design through a balanced distribution of public and private zones, rhythmic repetition in circulation and structure, emphasis on the central

Reception Area

Callout



The reception area establishes the first impression of the workplace through a balance of warmth, openness, and hospitality. Curved forms, layered materials, and soft seating arrangements create a welcoming environment that supports both waiting and informal interaction.

Materials & Selections

The reception palette combines soft neutral upholstery, textured stone surfaces, and warm wood finishes to create a calm and approachable atmosphere. Organic forms and layered materials reinforce the project's connection to natural systems.

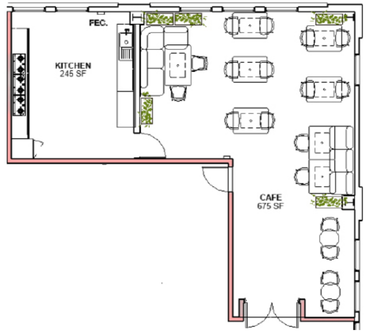
Materials and Selections





Cafe Area

Callout

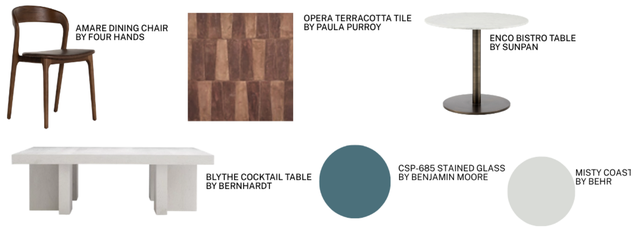


The café was designed as a flexible social space that supports informal meetings, individual work, and visitor interaction. Natural textures and warm material selections create an inviting atmosphere that encourages gathering and connection.

Materials & Selections

The café palette combines warm wood tones, textured tile, and muted blue-green accents to establish a calm and welcoming environment. Furniture selections prioritize comfort and adaptability while reinforcing the project's biophilic concept.

Materials and Selections

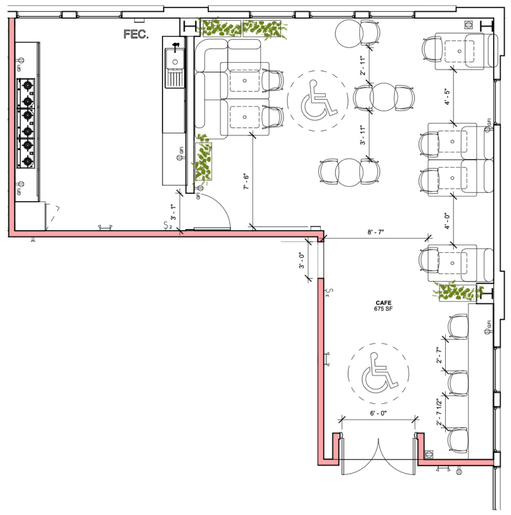




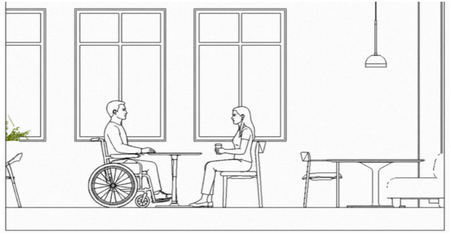
Cafe Area

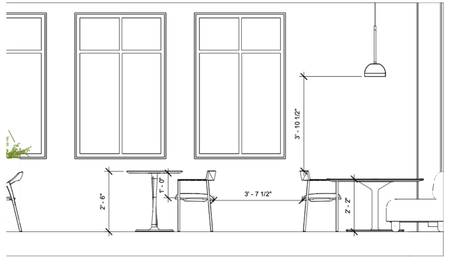
Anthropometrics

ANTHROPOMETRIC NOTES:
MAINTAIN 30" MINIMUM DINING
SURFACE WIDTH PER USER
STANDARD TABLE HEIGHT: 28"-34" AFF
MINIMUM KNEE CLEARANCE: 27" HIGH
MINIMUM TOE CLEARANCE: 17"-25"
MAINTAIN 36" MINIMUM CIRCULATION



1 ANTHROPOMETRIC - CAFE
1/4" = 1'-0"



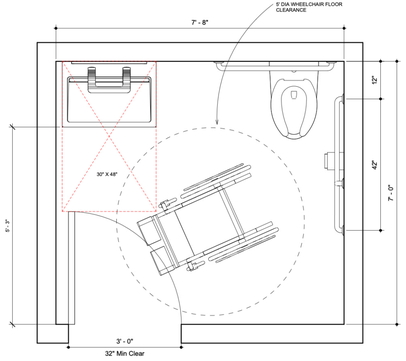


2 ANTHROPOMETRIC - CAFE ELEVATION
1/2" = 1'-0"

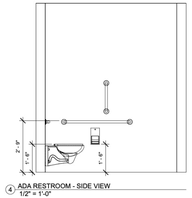
ADA Restroom

Universal Design

UNIVERSAL DESIGN NOTES:
5'-0" TURNING RADIUS PROVIDED FOR WHEELCHAIR MANEUVERABILITY
GRAB BARS MOUNTED AT 33"-36" AFF
LAVATORY KNEE CLEARANCE: 27" MINIMUM
MIRROR MOUNTED WITH BOTTOM EDGE AT 40" AFF MAX
FAUCET CONTROLS OPERABLE WITH ONE HAND
DOOR PROVIDES 32" MINIMUM CLEAR WIDTH
THRESHOLD SHALL NOT EXCEED 1



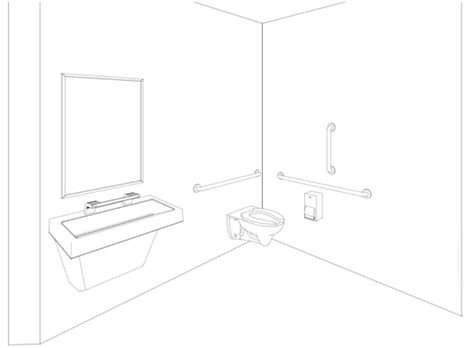
3 UNIVERSAL DESIGN - ADA RESTROOM
1" = 1'-0"



4 ADA RESTROOM - SIDE VIEW
1/2" = 1'-0"



5 ADA RESTROOM - FRONT VIEW
1/2" = 1'-0"



ADA TOILET- PERSPECTIVE

MICRO ZOOX

FRIENDLY. AGILE. MINIMAL. HUMAN CENTERED.



PROJECT INFORMATION

BRIEF : MICRO ZOOX

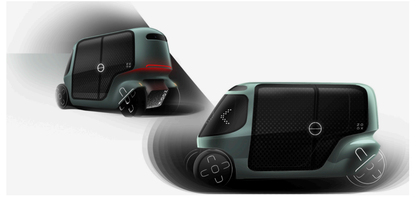
Design a compact, autonomous micromobility Zoox device for 1–2 occupants that bridges the gap between a scooter and a compact car.

CONTEX

Current micromobility options require active balance, physical exertion, and weather exposure, effectively excluding a range of riders. This device must democratize the “last mile” and the “local loop.”

Key Design Constraints & Criteria

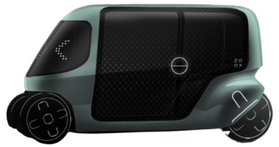
- ***Autonomous & Shared:*** *Oprates within the Zoox network without user control*
- ***User Capacity:*** *Designed for 1-2 occupants plus personal belongings (groceries, gym bag, backpack).*
- ***Urban Navigation:*** *Comptible with bike lanes, sidewalks, and low-speed streets.without user control*
- ***Accessibility & Stability:*** *Stable, seated experience for users*
- ***Durability:*** *Design for modular repair, easy cleaning, and high-impact durability.*



NOOK

Micro Zoox Concept

The Nook concept reimages micro mobility as a compact, enclosed space that prioritizes comfort, safety, and human-centered design. The Nook provides a fully autonomous, protective and semi-private environment that supports both movement and pause within the urban landscape

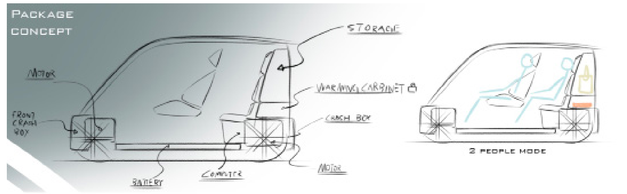


User Profile: Sofia

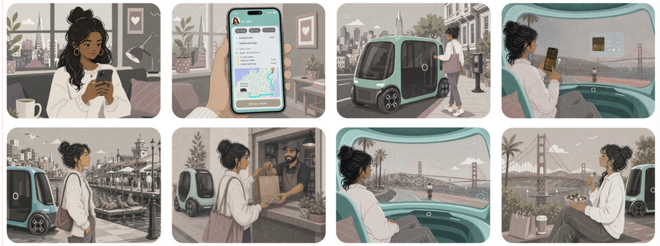
New to San Francisco and wants to explore the city in a relaxed way

She is interested in local landmarks, scenic routes, small restaurants, and hidden places, but she does not always know where to go or how to plan the route. Regular ride-hailing apps feel too functional for her because they only focus on getting from point A to point B. For Sofia, Nook feels like a gentle city guide.

Key need:
A relaxing and guided city exploration experience that combines transportation, local discovery, and scenic moments.

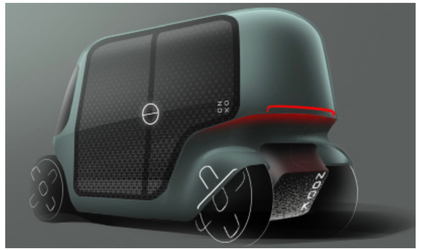


Story Board

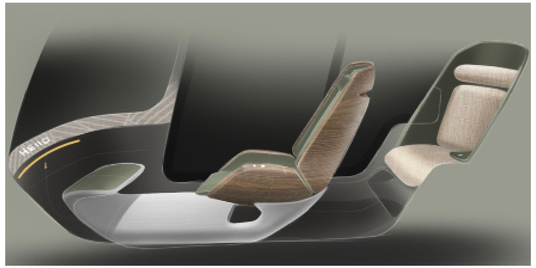


Development

The development process focused on refining the vehicle's compact proportions while maintaining comfort, visibility, and accessibility. Iterative studies explored how the form could balance approachability with a futuristic identity that feels both protective and agile within urban environments.









Interior Development

The interior was designed to create a sense of calm within movement. Inspired by biophilic principles and contemporary lounge spaces, the cabin combines soft materials, warm wood finishes, and ambient lighting to establish a welcoming user experience. The seating geometry emphasizes ergonomic comfort while maintaining a compact footprint. Integrated technology ilike the shytech panels are subtle, allowing the materials and spatial atmosphere to define the experience rather than overwhelming the user.

The CMF palette combines sage green leather, oak veneer, woven textiles, and brushed aluminum to create a balance between warmth and technological refinement. Neutral textures soften the interior while subtle lighting enhances the perception of enclosure and comfort.



Charging Station

The charging station was designed as a flexible urban intervention that supports micro-mobility while preserving pedestrian circulation and streetscape functionality. The station integrates seamlessly between the sidewalk and bike lane, creating a clear transition between mobility zones.The modular layout allows multiple NOOK vehicles to dock, charge, and deploy efficiently while minimizing the overall footprint within dense urban environments.



Final Packaging

NOOK reimagines urban micro-mobility as a human-centered spatial experience rather than simply a mode of transportation. The vehicle combines autonomous technology with an enclosed, lounge-like environment that prioritizes comfort, accessibility, and emotional ease.

Designed for short-distance travel within dense cities, NOOK creates a seamless connection between infrastructure, mobility, and everyday life.

- Autonomous Shared Mobility
- Compact Urban Footprint
- Lounge-Inspired Interior
- Integrated Charging Ecosystem
- Human-Centered Accessibility
- Biophilic CMF Palette

